

We'd like to invite you to this year's Special Edition of the Annual Anti-Freakout Job Market Roundtable at Cobalt!

Friday Evening February 2rd through Sunday Morning February 25th, 2018

Cobalt Studios was created in 1988 to train successful scenic artists who have a positive commitment to our craft. Nineteen years later, our mission remains the same, but the industry has continued to change and evolve. That's why we are still proudly offering this short Scenic Artists Conference where Cobalt Alumni and other working Scenics gather to share experiences with students and each other; recommending products, giving advice and sharing portfolios.

This year, we have a special guest. On Saturday afternoon, **Renee Vero** of **Rose Brand** will cover the ins and outs of flame retarding scenery and backdrops, answering all of your questions and more, including product information, techniques and fire department requirements.

Some of the other topics likely to be covered are:

- Ships, store windows, and other unusual places to look for work
- How does a Scenic Artist find a job? Keep a job?
- Individual Networking, Associations, and Professional Organizations
- Who are the employers? What are employers looking for?
- How do employers find artists? When are employers looking?
- The Resume/Portfolio in Hiring and Interviewing
- The value of References and Recommendations
- Meeting & Working with Scenic Designers, Technical Directors, Production Managers
- What makes a good working environment?
- What should you expect in a life as a Scenic Artist?
- Relocation – When? Why? How?
- New Scenic Arts materials, sources, tricks and applications

The Roundtable begins over dinner on Friday evening, runs all day Saturday and those wishing to continue through Sunday are more than welcome. There is no registration fee, but please bring \$20 for food, a sleeping bag, **your portfolio**, resume, questions, information, wisdom and insight. Rooms and beds are available on a first come, first served basis. There are lots of couches and other spaces close to the toasty woodstove.

I'd be delighted and honored if you would come share your know-how at this valuable networking weekend. It's always a thrill for scenic artists to come together in an informal and safe setting to talk shop. Can't wait to see you! Please call or email to reserve your space!

Warmest Regards,

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