

Cobalt Studios Training Programs
Admissions Requirements, Application, & Registration Summary

	Program	Admission Requirements	Application	Application Fee	Application Deadline	Registration	Maximum enrollment	Tuition (subject to change without notice)
Offered September thru May	<i>Scenic Artist Training Program (SATP)</i>	While a basic familiarity with theatre and art is necessary, applicants need not have an extensive background in either. Admission is based on applicant's career objectives, abilities, references, and their foreseeable potential in professional theatre. Many enrollees have some college or bachelors degrees, but, it is not required for admission to this program. However, applicants must be high school graduates or have equivalency certification.	<i>Call</i> The application process starts with a pre-screening telephone call and your request for an application. <i>Packet</i> The application packet consists of the completed application form and fee, references, and transcripts. <i>Interview</i> The application interview consists of a studio tour, an overnight visit at Cobalt House, and portfolio review.	\$50	Before May 2007. Next class enrollment is for September '07 thru May '09 with a summer break June thru August '08. <i>It's never too early to apply for the incoming class.</i>	Upon acceptance, registration is completed by commencing payment plan for tuition, fees, and deposits.	8	Year 1 with R&B*: \$10,550 Year 2 with R&B*: \$10,550 <i>See full course description for fees, deposits, *Room & Board and payment plans.</i>
	<i>Specialty Pro Seminars (SPS)</i>	Open	None	None	See registration.	Send \$150 deposit to reserve your place in a seminar. <i>Deposit is refunded if seminar is full or cancelled.</i>	10 <i>(including SATP enrollees)</i>	3-Day Seminars: \$450 4-Day Seminars: \$600 5-Day Seminars: \$750 <i>Room & Board: \$35/night</i>
	<i>Advanced Independent Studies (AIS)</i>	Resume of scenic art and specific goal of what you want to learn. <i>A portfolio review might be necessary to evaluate course objectives.</i>	Your current resume and a detailed description of what you plan to study including a suggestion of how that could be supported by the SATP coursework and SPS curriculum. Telephone consultation to determine specific curriculum and schedule.	None	Revolving. <i>Allow at least a week for application review and schedule evaluation.</i>	Registration can be done by phone and is secured with payment upon arrival.	N/A	Program: \$150/day Minimum: 3 days Maximum: 2 weeks <i>Room & Board: included</i>
	<i>Month at Cobalt (MAC)</i>	Open.	Review the SATP and SPS schedule to determine which time period best suits your schedule and interests.	None	Revolving	Once your time frame is determined, send in the Room & Board fee as a deposit. Tuition is due upon arrival.	N/A	Program: \$875 <i>includes tools and materials.</i> <i>Room & Board: \$425</i>
Summer Programs	<i>Summer Scene Painting (SSP)</i>	Open.	Download the application or call to request one be mailed to you. Mail or fax completed application to Cobalt Studios. <i>Specify if you are interested in the SUNY accreditation.</i>	\$150	Usually fills up by April. Apply as early as a year in advance.	Submit application and fee. <i>If arranged in advance, three SUNY credits can be earned for this two-week course at \$90/credit to SCCC.</i>	10	Program: \$1,050 <i>includes tools and materials.</i> Accreditation (optional): \$270 <i>Room & board: \$600</i>
	<i>Teachers Training for Scenic Painting (TTSP)</i>	Open.	Download the application or call to request one be mailed to you. Mail or fax completed application to Cobalt Studios.	\$150	Apply as early as a year in advance.	Submit application and fee.	10	Program: \$800/week <i>up to three weeks</i> <i>Room and Board: \$250/week</i>

Note: Brush Kit of \$140 is optional for any program.

For more information, consult the full course descriptions on www.cobaltstudios.net, or call the office at 845-583-7025.